

Lucas Kelly

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Personal Profile

An enthusiastic, self-motivated jazz pianist/keyboard player and composer/producer with excellent communication and organisational skills; diverse technical and creative music ability; seeking challenging employment opportunities in the creative arts industries.

Work Experience

Freelance classical/pop/jazz pianist (self-employed) as part of gigs/functions/recording sessions/etc. - September 2021-present:

- I regularly play various concerts/gigs and functions as a soloist as well as part of an ensemble, across a range of styles and contexts. I have plentiful experience preparing sheet music as well as studio recording experience, allowing me to fulfill any musical request to a high standard.

Piano/Keyboard Tutor for Musica Kirklees – September 2022-present:

- I teach 1-1 piano/keyboard lessons in nursery/primary/secondary schools and for A-Level students of varying abilities. As part of my teaching, I also produce my own learning resources such as arrangements, transcriptions, and practice sheets via sheet music notation.

Accompanist for BYC Children's Choir West (Barnsley Youth Choir) – April 2022-present;

Accompanist for BYC Junior Choir West (Barnsley Youth Choir) – September 2023-present:

- I provide piano accompaniment for the above choirs as part of BYC for rehearsals and concerts, featuring a mix of pop and gospel song arrangements.

Accompanist for Leeds Male Voice Choir – September 2021-present:

- I provide piano accompaniment for LMVC (TTBB) for rehearsals and concerts, in addition to accompanying guest soloists and chamber groups at concerts.

Accompanist for Mirfield Choral Society – September 2021-July 2023:

- I provided piano accompaniment for Mirfield Choral Society (SATB) for rehearsals and concerts, in addition to accompanying guest soloists and chamber groups at concerts.

Part time 1-1 Piano Teaching at Rothwell Music Centre, Lofthouse – September 2021-May 2023;

Part time 1-1 Piano Teaching at Jam Factory Music School, Holmfirth – February 2022-present:

- I teach 1-1 piano lessons for students of a variety of ages and abilities, covering classical/pop/rock/jazz piano performance/music theory up to and including Grade 8 standard.

Private, independently sourced 1-1 teaching (in-person/online) – November 2020-present:

- I have been teaching students privately both online and in-person, including jazz theory, improvisation, rock/pop and classical piano (for UK and international students).

Part time 1-1 Piano Teaching at Shades Music, Moseley (including online teaching) January 2020-October 2021:

- I had regular 1-1 piano teaching throughout the week across a wide range of ages and abilities, both in person and via online video call. I taught classical and jazz piano, as well as music theory (all up to Grade 8 standard).

Freelance Musician at Birmingham City University – November 2018-March 2020:

- I worked as part of Birmingham Royal Conservatoire's 'Hire a Musician' Scheme, where I am notified of corporate events or auditions which require musicians (be it a small ensemble or playing solo). I liaise with the client to establish their needs, organise rehearsals, and ensure they receive a professional performance.

Accompanist for the Cube Community Choir, Halifax –September 2016 -July 2017:

- I accompanied the SATB choir during rehearsals and concerts, studying a range of material from traditional choral pieces to modern pop arrangements.

Sales Assistant at Andrew's Greengrocer, Holmfirth – August 2016-September 2017:

- Duties included point of sale; replenishing stock; organizing displays; keeping the store clean, tidy and welcoming; transcribing and stocking orders from local restaurants; assisting in the itemization of monthly bills; engaging with customers and providing excellent customer service as well as confidently managing the shop on my own.

1-1 Beginner Piano Teaching at Hope Bank Community Centre, Holmfirth – March 2017 – May 2017:

- I did some short-term piano teaching for young beginners, providing experience of learning the basic hand positions and posture to reading basic sheet music notation and some short pieces.

Work Experience at Smart Arts, Holmfirth – April 2014:

- During my week-long work experience placement, I completed research into common design and mechanics practices, shadowed developers working on real-time projects in both front-end and back-end development, created my own templates and mock-ups of a website to promote one of their previous projects and pitch it to the CEO in a conference situation.

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Education and Qualifications

Royal Birmingham Conservatoire, Birmingham City University (2017 - 2021):

BMus (Hons) Jazz; specialising in Jazz Piano: 78% (first)
Modules included First Study Performance, Final Project, Composition, History, Media, Pedagogy, Professional Recording Project

ABRSM Grade 3 – 8 Piano, Jazz Piano and Music Theory: Pass – Distinction

Greenhead College (2015 - 2017):

A-Levels: Music (A), Music Technology (A), Computer Science (B)
AS-Levels: German (B)

Holmfirth High School (2010 - 2015):

11 GCSEs: (A*-C) including English, Mathematics, Science, Music, German and Geography;

Skills

- **Self-motivation:** working in my spare time to build a portfolio of original work across a variety of processes and functions, including writing an original soundtrack for a videogame entitled “Scurvy”; appeared on several recording sessions hosted by conservatoire students, released to streaming platforms; played keyboards in a rock funk band called Electric Orchard, organizing gigs and rehearsals for various bands;
- **Musical accolades:** achieved 87% on my university Final Project, composing a 60-minute suite of original music entitled “Skewed” featuring some remote recording sessions produced by myself; achieved the BMus (Hons) Jazz Prize for my work in my final year; my GCSE composition ‘Mini Jymphony’ was selected from the New Music category and performed by Greenhead College Big Band at the Music for Youth 2016 Festival at the Royal Albert Hall; awarded 2nd and 3rd prizes at several local piano music festivals;
- **Communication skills:** high quality written skills (academic essays); verbal skills (expressing critical opinions in rehearsals and lectures, giving presentations, providing excellent customer service, able to communicate confidently and professionally with colleagues of varying degrees of seniority);
- **Initiative:** making autonomous decisions, thinking quickly and efficiently under pressure to solve queries as they arose; for both individual and team-based project work;
- **Team player:** displayed strong interpersonal and organisational skills whilst partaking in collaborative university projects, when part of a musical group always ensuring I made a valuable contribution to the creative vision; developed strong working relationships with colleagues in a retail environment to ensure the smooth running of the shop;
- **Fast and proficient IT:** fast touch-typist; confident user of Microsoft Office and Outlook as well as music notation software such as Sibelius, and digital audio workstations such as Reaper and Logic; awarded a Distinction in OCR Text Processing;

References available upon request